6 Bibliography

6.1 Primary Works


6.2 Secondary Works about Banville


—, and Pfeiffer, Claudia. “‘To Make Fiction as Dense and Demanding as Poetry:’ An Interview with John Banville”. ‘Do you consider yourself a postmodern author?’ *Interviews with Contemporary English Writers*. Münster, Hamburg and London, LIT, 1999, pp. 21–38.


Powell, Kersti Tarien. “‘Not a Son but a Survivor:’ Beckett ... Joyce ... Banville.” Yearbook of English Studies 35, 2005, pp. 199–211.


——. “‘Mirror on Mirror Mirrored is all the Show’: Aspects of the Uncanny in Banville’s Work with a Focus on Eclipse.” Irish University Review vol. 36, no. 1, Spring/Summer 2006, pp. 116–33.


6.3 Other Secondary Works


——. *Arcadian Shepherdess*. 1999. Oil on linen. Frontispiece Section II. Reproduced with kind permission from the artist.


Félibien, André. *Seven conferences held in the King of France’s cabinet of paintings: between Mr. Le Brun, Mr. Bourdon, Mr. De Champagne, Mr. Perrault, &c. on some of the most celebrated pictures of Raphael, Titian*. London, T. Cooper, 1740.


——. “Postmodernism and the Human Sciences.” The Humanistic Psychologist vol. 18, no. 1, 1990, p. 64.


