
6.3 Other Secondary Works


——. *Arcadian Shepherdess*. 1999. Oil on linen. Frontispiece Section II. Reproduced with kind permission from the artist.


Félibien, André. *Seven conferences held in the King of France’s cabinet of paintings: between Mr. Le Brun, Mr. Bourdon, Mr. De Champagne, Mr. Perrault, &c. on some of the most celebrated pictures of Raphael, Titian*. London, T. Cooper, 1740.


——. “Postmodernism and the Human Sciences.” The Humanistic Psychologist vol. 18, no. 1, 1990, p. 64.


