# Table of Contents

Introduction 11

John E. Joseph (Edinburgh)
The Cerebral Closet: Language as *valeur* and *trésor* in Saussure 39

Claire-A. Forel (Geneva)
Value of and in Learning Foreign Languages 63

Eva Waltermann (Geneva) and Virág Csillagh (Geneva)
Teaching and Learning English in Geneva: Questions of Economy, Identity, Globality and Usefulness 75

Sarah Chevalier (Zurich)
The Value of English in Multilingual Families 97

Richard Waswo (Geneva)
Shakespeare and the Modern Economy 117

Indira Ghose (Fribourg)
Money, Morals, and Manners in Renaissance Courtesy Literature 129

Rahel Orgis (Neuchâtel)
“Father and son, I ha’ done you simple service here”: The (Interrupted) Circulation of Money in Middleton and Dekker’s *The Roaring Girl* 143

Barbara Straumann (Zurich)
“How to Live Well on Nothing a Year”: Money, Credit and Debt in William Makepeace Thackeray’s *Vanity Fair* 163

Sangam MacDuff (Geneva)
“Scrupulous Meanness,” Joyce’s Gift and the Symbolic Economy of *Dubliners* 181
Martin Mühlheim (Zurich)

Oran McKenzie (Geneva)
Spillage and Banditry: Anne Carson’s Derivatives    225

Notes on Contributors    243
Index of Names    249